

Here we are again with soring fashions all but staring us in the face and the perennially baffling question of what to wear or what not to wear ready to bother us anew. Happy those halcyon days when the ladies of the race were content with fig leaf aprons! Then there were no nerveracking questions of cut and fit and adornment to harrow the heart, absorb the time and empty the treasury. After all, the serpent displayed true genius in evil in that historic coup de main in fruit that introduced dressmaking into the world. When one goes shopping there is every-

where an indefinable anticipatory excitement, behind the scenes the new modes are in preparation, indeed, are being shown in part to the fortunate few. The pretty little saleswoman in charge

of a lingerie department took me aside the other day to show me some of the newest effects. For definite novelties this seems to bid fair to be the red letter season.

Petticoats, or, to put it less indelicately in the veiled French, jupons, are distinctly smart and original. Fashionable women have never taken with much enthusiasm to the black underskirt, be it of silk or the economical sateen. Therefore to own a skirt of that sort was to make patent the fact that one's means were limited, which heaven forbid, since in this age poverty is on a par with crime. The spring fashions indicate that the black skirt is no longer to be outlawed. Instead, it will be one of the smartest adjuncts to the wardrobe. The ashionable black petticoat is made of the finest qualities of black muslin, and is trimmed with costly Chantilly lace in white, black, cream or corn color. When black lace is used, bands of colored ribbon are run behind the rows of insertion to match the prevailing color of the costume. Bows and knots of ribbon loop up the lace flounces and set off the softness of rows of lacy ruching. The white muslin petticoats are treated with rison in much the same way, although the effect is not so

Fancy Muslin Skirts.

There is every prospect that the wash petticoat will be worn more than it has been for years. The blanchisseuse who looks after my soiled linen first apprised me of this with a chuckle of profound delight. Her daughter works in one of the iking establish brought the news home to her hard-working parent, whose thrift, I am told, has laid by enough to set up Susette in a dressmaking establishment of her own when death hands over her fat bank book to the aspiring young woman.

Through Susette, who has access to the hely of helies of one of the great coutu-rieres, I learned that the white petticoat of the coming spring and summer will be not unlike the coat which Jacob made for his favorite son-not of one but of many colors, and in harmonizing shades of fancy muslin. Embroideries, too, or dyed laces will be set into the white foundation in quaint and novel designs. The best jupon models are made with one deep flounce and given flare below by the use of a full frill-ing set near the hem, the flounce occupying about two-thirds of the length of the skirt and usually plaited to a fitted yoke. The use of several separate flounces is not ta-booed, but such a trimming is much less pretentious than the new one-flounce fash-

Silk Petticoats, Too.

Silk petticoats will, of course, not be entirely shelved. They are too useful and too luxurious to be done away with since we have learned how well they will support the outlines of a trying skirt. With tailormade gowns, I understand, plaid silk petti-

months tinsels will be employed only by Altogether, it is a toilet that never fails to

Tinsels Gone Out.

After that of silver and gold would none. When I had selected my blouse, or rather, left to madame the building of some simple thing suitable for matinee wear, we had a bit of a chat in regard to her work. She is very pleased with the cffect of the toilets she made for the actresses in "En Fete," the latest comedy at the Athenee. It is, indeed, a triumph to make costume which will look equally well off and on the stage. As I was given to under-stand that the gowns would give many hints of what the dressmakers would like to introduce for the spring, I ordered a box for one of the matinees and, with a couple of critical friends, sat through a dress parade distributed through five acts.

Really Captivating. In the first act Mile. Demarsy captivated the audience in a rose-colored chapeau, quite the newest idea in millinery and known to its inventors as a Watteau hat. It was built of some thin, soft stuff and trimmed with dull pink roses. The dull, frosted finish of the flowers, I am told, is or family insignia.

win her glances of admiration whenever she dons it for an afternoon stroll. CATHERINE TALBOT.

NOVELTIES IN THE SHOPS.

New Wrinkles in Parasols, Chatelaine Bags and Lace Cravats. From Harper's Bazar.

Already new parasols are appearing. The plainer coaching or automobile article shows a distinct tendency toward larger sticks with carved, knotty heads. Some of these are fantastically shaped at the opposite end, and when folded have a heavy, club-like appearance. For carriage use or for promenade draped parasols with knifepleated chiffon and entredeux of Chantilly are to be much affected. These and other black and white effects are merely "the advance guard" of later and more striking novelties that are to include panne velvet and thin varieties of uncut velvet. The chatelaine bag is steadily gaining in popularity, but only in the beaded silk meshes or chain form. Some of these quaint articles are beaded solid with monogram They range in size one of the late novelties, a halo of shining from that of a small coin purse to a recep-



An effective spring walking dress of mauve covert cloth, stitched in a richer shade of purple. The belted blouse coat shows the new bag sleeves, and the big .clac /elvet roses, with their graygreen foll, ge, contrast well with the bodice of spring-green taffeta,

flowers upon one's head being considered tacle sufficiently large to hold a handkerfor the nonce quite as gauche as a polish upon the countenance. The gown worn with this rose-colored hat was of white mousseline, flounced skirt, sleeves, collar and emplecement all being weighted with narrow plaitings. The skirt flounces flared out around the lower part, where an inserting of lace gave form and richness to their outlines. Each flounce was set well away from its fellows, the intervening space ing covered with a delicate tracey of lace

insertions arranged to form geometrical designs. Around the shoulders the plaited collar ended in a deep fall of lace, while the bouf-fant lower parts of the sleeves were of lace gathered about the arm by bands of rosecolored ribbon. The ceinture of rose-color-ed silk was a rather wide one and laid in soft folds, with no sign of jeweled pins or

Masses of Flounces.

That flounces are to be with us still I judged from the fact that the chic Decoats are scheduled for favor, Large checks | marsy did not seem to shun them. In an-



ONE QUAINT AND ONE CONVENTIONAL SPRING GOWN FROM PARIS. Photograph by Reutlinger, Paris.

also will be a la mode. These patterns other act she came upon the stage in a make up into coquettish skirts with the use dinner gown of white tulle showing a most of narrow ribbons as knots and trimmings. There will be no change in the shape of the fashionable corset; the straight-front-ed, long-waisted stay fitting well over the hips is to be the model to follow. The modistes say that no other shape could so well suit the present style of dress. Of course, with the empire gown for evening and for house wear the special empire corset-a broad waistband arrangement-is ab-solutenly necessary for the achievement

of an artistic effect. A fad of the time with satin or silk corsets is the wearing of a lace or hand some net cover which matches the shade of the corset and is often very elaborately trimmed around the neck with ruchings of ribmed around the neck with ruching ar bon, lace or chiffon, and sometimes all of

I have never been much enamored of the gold and silver craze, but as when one lives in Paris it is necessary to do as the Parlsians do, I sallied forth the other day determined to deck at least a portion of my-self in the barbaric tinsel. I wanted a bodice of white chiffon or some similar stuff brightened with a touch of gold, which should shine out from among the filmy stuff like sunshine from a bank of mist.

dinner gown of white tulle showing a becoming touch of cerise. The skirt one mass of flounces set in what is described in shop parlance as "ondule." In En glish prose this signifies that they are un dulated or were put upon the gown in curving rows. The flounces were not very wide. and each one boasted a finish of chantilly ruching. Up the left side of the skirt a floral vining effect made its ascent, but alas, of such flowers as nature never saw. proud as she would have been of their deli-cate, velvety loveliness. The flowers just matched in shade the cerise of girdle with the ruched spiral embellishment, suggested an Eiffel tower in white tulle and

For outdoor gowns velvet will be utilized more than ever. There is a pretty shade in green that is now considered just the thing for spring wear, suggesting as it does the color of Mother Nature's new spring gown. One actress of soulful face and ir reproachable figure takes her afternoon exercise in a stunning gown of green velours the shaped flounce covered with rows of When I explained to madam what I wished, she held up her hands in negation.
"Non, non, madame!" she cried. "It is more to be thought of. See, in a few sink braid. This trimming is repeated in single lines upon the bolero. The hat which she dons with it is a "springy" looking affair of chiffon and manufactured wings.

chief and purse and even opera glasses or a prayer book. They vary in form, some being of large purse shape and others of the regulation form, with square corners. The use of the elaborate wide clasp and chain continues.

Lace cravats and jabots, to be worn with the popular bolero jacket, are generally of a full and fluffy character, and reach, in many instances, quite to the waist. Usually these comprise point de Venise and mousseline de soie, and many are finished with ribbon bows with ends spiked with very small points. There are many pretty novelties in stock collars, including the high military band and several forms of L'Aiglon cellar. The latter are in the form of straight bands finished with flapped sides that are somewhat suggestive of the military cape collar and are finished with small buttons.

Spring Wraps. From Harper's Bazar.

A piece of news that will be largely welcomed by the feminine population of the country is that that most useful garment, the taffeta jacket, will be fashionable again this summer. There have been few fashions so practical as this silk coat. It is a smart and becoming jacket, warm enough for a cool day and yet cool enough to wear in hot weather, provided it has no lining and is made so it can be worn with a false front instead of a regular shirt waist. These jackets intended to wear in the middle of summer are best made without lining, or if one is used it must be the very thinnest silk. There are two or three different shapes this year-the tucked Eton, the tucks arranged on the bias to form a point in the back, the side-pleated blouse jacket and the longer coat with a postilion at the back. The majority of these jackets have very small revers that are faced either with lace or with satin ribbon. In the latter case white is al-ways used—a cream white is the most becoming shade.

Table Linen.

It is almost as essential that table and bed linen shall be properly hung out as that they shall be well washed. If they are allowed to dry out of shape, stretching and pulling them straight wears them much more than use. Hang tablecloths and sheets evenly across the line, ends down. The warp threads are much stronger than the woof. If stretched habitually lengthwise the things will split along the fold. It is the same with towels and napkins. Indeed, everything washable lasts longer if hung to dry so that the weight while wet comes mainly upon the long-way threads.



Peach 1e. satin, overlaid with string-colored Russian L.ce, in which heavy gold threads are woven is the fabrie of this lovely sunshade.

SEAGOING BONNETS

BECOMING HEADGEAR TO WEAR WITH BATHING SUITS.

and Bandanna Kerchiefs.

Jolly Little Son'wester Caps and

Written for The Evening Stan 7 It is safe to predict that numbers of

women who have not the smallest intention of venturing above their ankles into the summer seas will nevertheless fit themselves out at once with a new and elaborate array of bathing caps. They are too coquettishly becoming to be lightly resisted and numbers of them are direct copies of the models made up for the season's wear at Trouville, Dieppe, Dinard and Ostend. Hitherto a red cotton or silk handkerchief tied over an ugly yellow oiled silk cap has been the proper, in fact, the only hair protection for the timid or venturesome feminine bather. At last a pretty and saltwater-proof material has been found that does away with the old yellow mob-shaped



bag, and the quaintest little bonnets and caps of bright plaid silk have come to take their place. Some of these are made in the shape of a Highland piper's cap, and others are nautical reefers with two ribbon tails dangling over the left ear. Of pure white and navy blue silk, a few pretty caps, bearing in the center of their tops jaunty red pon pons, have been made, but the plaid silk caps predominate. This is because the flannel and alpaca bathing suits of every color are trimmed with tailored bands, collars and vests of plaid serge; and the smart seagoing hose are woven in bright Scotch stripes. The cap that tops off a suit so dazzling is naturally a sort of epitome of all the colors reflected from the set of initials embroidered with a nautical device on the cap's head band, or on one side of its puffy top. Salt waterproof silk is used for this purpose. Plaid silk sun bonnets for wearing right

n among the breakers are already vanishing from the counters where they once lay in piles. Every woman thinks she sees in such a bonnet a possibility of shading her face from the intensity of sunburn that crisps the tender skin, and those who don't care, or who know just hew many degrees of heat and reflection their cheeks can safely endure are buying huge waterproof silk bandanna handkerchiefs, made up into is wound, like a creole negress' turban, into a tall and becoming headdress, that ends with a knot in front and fits so closely that not a hair is exposed to the injurious salt waves.

To still another type of bather, who takes to the surf for fun and not fashion, and who is perfectly indifferent whether her hair is wet or not, the smart little sou'wester cap makes the strongest appeal. It is cut with a cape brim, quite like a seaman's, and shades the eyes agreeably. Inside the crown it is provided with a close fitting bag that incloses the hair, while a



Here is a captivating spring shirt waist of cornflower blue panne, stamped in tiny gold fleurede-lis. Over her head the model holds one of the new watered silk parasols, in turquoise blue, with a handle of the new rough gold, tudded with small turquoise knobs.

long rear brim does good service in pro-tecting the back of the swimmer's neck from sunburn. The sou'westers are made of black oiled cloth, treated cheerfully with brim bindings and crown bands of plaid, and in case of high wind and waves, a strap goes under the chin and holds the sturdy little cap firmly in place.

Variety in Corsets.

From Harper's Bazar.

The variety of new shapes in corsets is very puzzling to the woman who wishes to have a fashionable figure and yet has not a great deal of money to risk on experiments. Each and every make of corset is designated by its makers and adherents as the only one possible, yet in a great many respects they are strangely unlike. Fortunately, however, there is one thing in which they all unite, and that is, the waist must be as long as possible in front, short at the back, if necessary to secure the desired curve, and with the waist line more defined at the sides than last season. There are a number of ready-made corsets which, if a woman is slender, are easily chosen, but if a woman is stout, often it is impossible to find among the ready-made corsets any-thing that will fit satisfactorily, conse-quently great numbers of corsets are made to order and at comparatively low prices, provided the materials used are not too expensive. Unless a woman is stout, unlined corsets are now considered the best.

For an Inflamed Toe Joint. A boracic fomentation will relieve an inflamed toe joint. Get an ounce of boracle acid, pour one pint of boiling water on it and stir it till disselved; bottle, and when needed soak a bit of cotton wool in the solution, lay it on the inflamed part, tie a piece of oiled silk over, and when the wool dries repeat the treatment. This is also good for corns, as it draws out the infiammation and makes them much less painful.



## ROSE-DECKED HATS

Ton of Flowers Will Be Used This Spring.

THE NEW LACE-INCRUSTED MUSLINS

Jackets.

BRIDAL FINERY

Special Correspondence of The Evening Star. The milliners' shops are a blaze of glorious floral coloring and the women hang about the flower-filled showcases very much as bees cluster at the rim of a honey pot. There is not much that is strikingly new, to be sure, in the shape of the hats, whether they are imported or of home manufacture, but the colors of the straws and the shoulders down, and it is the thing to order, when buying a bathing suit; a bold are bewitching. It is true that there is a are bewitching. It is true that there is a cunning little toque named after the youthful royal bride of Holland, not to mention the pliable flat Zanzibar straws, white as a camellia petal; shepherdess shapes, that become any woman under the sun; tulle turbans as plentiful as the leaves in Vallambrosa and smart little stitched steeple crowned "knock-abouts," made of any goods you may desire, from panne velvet to a striped linen, that looks like cup towel-

It is on the flowers, however, that the tiquan caps. A tiquan cap has a base of oiled silk, and then the bright handkerchief pin money; and the understanding among women expend their enthusiasm and their the modistes seems to be that the greater the number of blossoms used on a single straw or wire frame the smarter is the effect achieved. Literally tons of roses will be put into service before Easter week, and the picayune and batchelor buttons lead all the rest. Roses must cover the crown, border, the brim, and lie against the hair. It is not strange any longer to see a flat hat with its wide brim solidly bedded in violets and then a row of big, full-blown pink Malmaison roses set deep in the violet mat. Or the under side of the brim a tuft of Malmaisons will be massed against the velvet head band. Bunches of exquisite eglantine and garlands of tiny white hedge roses are sold for the adornment of the turquoise blue straws and tulle toques; and when a pin or buckle is needed it is an ornament of enameled flowers or a paste button.

A Battle of Flowers.

Though roses by divine right of beauty, and on the strength of tradition, lead everywhere, there is, among the lesser blossoms, a drawn battle for some sort of supremacy. Even petunias, and begonias, and cosmos have got into line with the carnations and nasturtiums, and peonles and pelargoniums that are making blds for popularity. This battle of the flowers has almost done for the chances of the ostrich feathers, though now and then an excessively smart feathered chapeau is een. An admirable plumed toque is given in the group sketched to accompany this text. It is more of a turban than a toque, and is built of cream straw lace interwoven with narrow blue panne ribbon. Di-rectly in front a knot of cream-colored lace is made fast by a long paste buckle that also anchors two splendid pale blue feathers. The companion hat to this is a black chenille, dotted satin straw, smothered with white silk muslin and turned up on the side with loops of black velvet ribbon and a handful of brilliantly variegated Milliners who have the latest word from Paris are making up their floral toques of



eaves; and it is sad but true that the taffeta hat is now only to memory dear. Such service, in wind and weather, as the taffeta hat gave no straws can hope to equal, and what seems as inexplicable as the disappearance of the taffeta toque is the way the black hats languished in dust and

Lace-Incrusted Muslins. Wash silk madras and lace-incrusted

muslins are leaving the women no peace and no pin money. Numbers of good wives and daughters, who turn their eves dis creetly from the temptations of the foulard counter spend just as much per yard at the wash goods display, where the sight of a lovely new lacey lawn turns the close-fisted woman into an arrant spendthrift. If anybody wants to know what a lace-in-crusted muslin is like they need only glance at the sketch of the girl in the tete-a-tete

chair. She is wearing a forget-me-not blue muslin, striped in black and diversified by patterns of black lace. Of course, the ex-cuse a woman offers her conscience, when she buys a gown like this, is that 'tis nothing but a wash dress after all, and does not need a silk foundation; but woe betide th: trusting soul who attempts to wash one of these charming fabrics. She need, it is true, have it only on white book muslin, but to properly set off its rare charm it must be skillfully constructed with broad flounces, edged with bouillonneres of black net, double puff under sleeves and a ribbon girdle that will do it justice.

Fit for Bridal Gowns.

So very beautiful are some of these mus-Natty Princesse Skirts and Mess lins that they are being bought up for the use of several thousand bridesmaids that will be on duty during Easter week and thereafter; and one April bride is having her own gown made of white muslin striped in cream white satin lines and incrusted in

Concerning the tubbing possibilities of silk madras there is quite another tale to tell. It not only washes with all the good



Flowers and Feathers.

humor of a cup towel, but it actually grows more beautiful for its aquatic experiences. A really pretty design for a wash madras is suggested in the sketch of a French model. This sweet little frock, in a clear shade of what is called pottery yel-low, is made up with bands of Persian cotton embroidery and the waist buttons in the back, as many wash waists do this season.

Princesse Skirts.

It is a great pity, but true nevertheless, that numbers of the very light and transparent wool gowns for this springtime are being cut on the most exaggerated princesse pattern; that is to say, the skirt is not finished off at the waist line with a belt, but extends up like a close-fitted girdle even to the bust, and hooks invisibly in the rear. For a woman whose figure would put a Greek amphora to the blush this is not a wholly reckless tampering with lines, but with the figure of the ordinary woman it simply plays havoc. How-ever, these girdled princesse robes have come to stay, and with them are worn the shortest possible Etons or mess jackets that are very brief as to tail, though they assume to be copies of the coat the modern warrior wears to his meals.

Fashion and Golf.

It is deplorable to see that this old new type of skirt is being advocated for golfing suits. It would be impossible to make two drives and then remain a tidy figure in such a skirt, but with the undersleeves and feather boas we now see on the links it requires no vast amount of experience to foretell the decay of golf as a popular fem-inine sport. High heels and trains did for tennis eight years ago, and the revival of croquet shows how hopeless it is for fash-

ion and true sport ever to form an alliance THE BACHELOR'S SIDEBOARD.

Wonderfully Equipped Tables for Brewing Delicious Drinkables.

Written for The Evening Star. The man with a birthday about to fall

due need no longer groan in spirit at the thought of the ill-considered neckties, the superfluous silver match safes or the sawdust cigars that his devoted wife or sister were wont to bestow upon him. The silversmiths have lately bethought themselves of the needs of the man with small vices, and, when helpless womankind goes secretly shopping for her husband, sweetheart or brother, she is led to the counter where all the wonderful new smoking and beverage making contrivances are displayed. It does not take long to persuade her that the cigar-loving object of her generosity would highly prize a silver or kaiseren combinarest and ash tray all in one; or, if her purse and fancy demanded something more costly and ornate, she can easily be tempted to purchase a smoker's traveling case. It is a polished, brass-bound box that holds pipes, cigars, cigarettes, matches for use in wind and weather, an alcohol lamp, ash trays, cigar clippers, box open-ers, etc., and when the box is not used by a traveler it serves as an ornamental smok-

Besides the ingenious contrivances for the comfort of the tobacco lover, there are equally admirable sideboard conveniences for the man who likes to brew his own cold or hot drinks. Patent silver lime and lemon squeezers, with spoon and saw knife at-tachments, are comforts in any household, but for the bachelor man, especially, com-plete tables are designed. The top of one of these holds all the various shapes of spoons, saw-bladed knives, glasses and silver cups, along with a lemon squeezer, silver egg beater, spirit kettle for heating water and silver siphon bottle. In a frame beneath the table's top hangs a silver-bound ice bucket. When a bachelor's sideboard or a silver and oak mounted lemon squeezer is beyond the means of our gift giver, she still has it in her power to m a smoker happy by bestowing on him a flat silver case, no bigger than a penknife, and containing a clever little device for opening cigar boxes at one end and a blade for slicing off cigar tips at another.

Sanguinary. From the Chicago Tribune.

Mr. Ferguson-"What a flery waist you have on. What color is it?"

ors without the feeling that some one else is waiting to take one's place. This season the spring and summer fabrics are unusually summer like, as though the terrific heat of last summer had made people feel that clothing suited to the tropics was what would be needed around New York; and these materials are quite thin enough to do duty in the tropics. The colors are dainty, the designs most varied. It is going to be a difficult matter for the woman who prides herself upon dressing herself exclusively according to a color scheme to resist the fascinations of the many exquisite colorings she will see dis-

EARLY SPRING COSTUMES. Blacks and Whites to Be the Rage in Summer Goods.

Getting a spring wardrobe together, or rather a spring and summer wardrobe, is really quite a fascinating piece of busi-

ness, provided it is undertaken in the middle of winter; the only objection being

that in the middle of winter there are so

many other things to be done that time is somewhat limited. But the shops are not

so crowded as later, and the dressmakers not so rushed with work, and one can

linger over the choice of fabrics and col-

From Harper's Bazar.

Blacks and whites are the rage-that is, white with black figures, or vice versa. There are muslins, cambrics, grenadines, bareges, silk muslins and numbers of materials for which the name is not known, but which are on the order of gauzes. that are woven with a transparent white ground, covered thick with small polka dots. These gowns are supposed to be trim-med with black lace, and, not being intended entirely for second moruning, are enlivened with trimmings of bright panne velvet, satin or taffeta ribbin in belt, col-lar, and often in vest front. Entre deux of black lace is used for trimming and yards and yards of it are required.

New Belts for Spring. From Harper's Bazar.

The new leather belts are almost universally of round form, and make no concession to the advocates of the "dip" front. The prettiest have rows of stitching that cause the outer surface of the belt to be slightly corrugated. Leather and velvet are also combined, the latter laid in a single band in the center of the wider leather belt, and stitched on both edges. Two or three rows of narrow velvet are banded in simflar manner on belts that measure one and a half inches wide. Frequently the ends of the velvet ribbon are continued to varying lengths beyond the end of the belt, and are tipped with long gilt "spikes." The most novel of such belts are finished with rosettes of velvet ribbon, formed of loops an inch or more long, below which fail from six to ten strands of the same ribbon, each

finished with a gilt drop or spike. Whether few or many of these strands are shown, their length is from fifteen to twenty inches. The same idea of drop trimming, but carried out in ribbon, is also applied to stock collars, that are finished with full rosettes, and from five to seven pen lant strands. These pretty ornaments are known as L'Aiglon, and though a prominent fea-ture of the shops for a month or more, their possibilities are still being developed with a view to combining the rosettes or pempons with the light wool spring gowns.

Corselet Skirts.

From the Minneapolis Times. We shall see more and more of the corselet skirts as spring advances. They have been worn very generally during the winter, but always with the Eton or bolero jacket. When spring comes it is prophested that the bolero and Etons will be displaced and that instead of them we shall have blouses. With the corselet skirt the blouse will be very popular, the newest mode being the blouse that is baggy all round. The sleeves on these blouses are very flat at the shoulder, but bag over the wrist. I saw an unusually pretty gown of this description which will be copied many times before the season is over. It was of dark blue crepon, the corselet smocked, the smocking running down in a point on the skirt in front. The blouse had a yoke effect, also of smocking, and the sleeves were smocked from shoulder to elbow and then puffed over the wrists. The model would be pretty copied in India silk or foulard, or it might be carried out with stunning effect in the colored volles.

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H. Boyle of 56 Chestnut st., West Newton, Mass., "Last spring I used one bottle of Vinol. At that time I was all run down and sick. I find

that it did me lots of good, and by its use my Vinol is a delicious preparation, containing the active curative principles that are found in co-

liver oil, dissolved in a delicate table wine, Vinol acts directly on the stomach, siding diges tion and at the same time creating a healthy appetite. It gives strength and vigor to every organ

We indorse Vinol, and guarantee its action, and will gladly refund to any one who is not satisfied the money which they paid for

Henry Evans, Mrs. Ferguson—"Ox blood."
Mr. Ferguson—"I begin to understand now why you told the dressmaker to put perfect the standard of the control of t